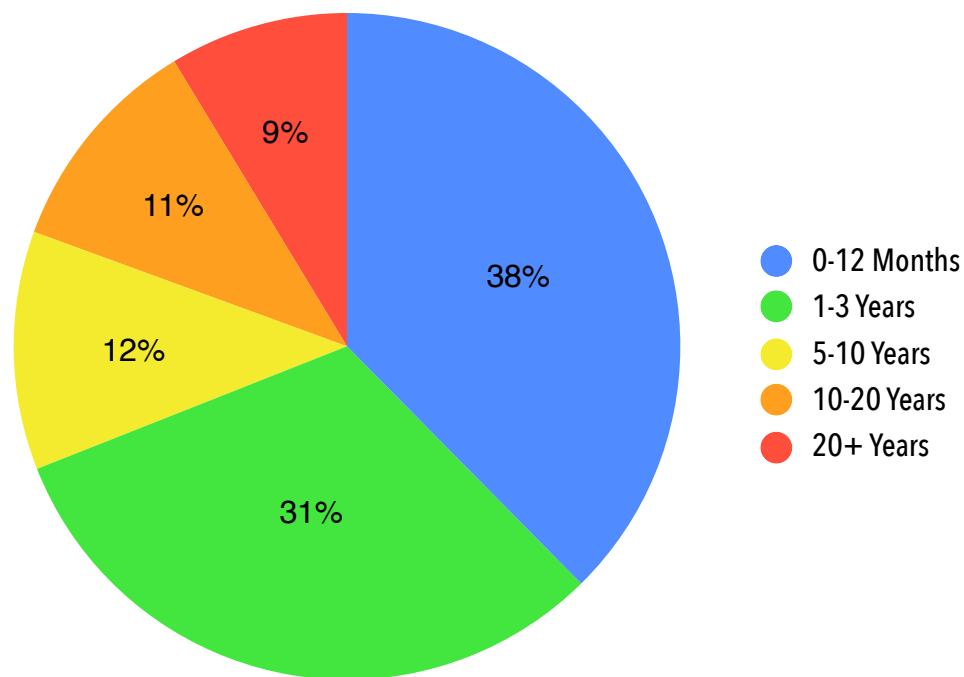


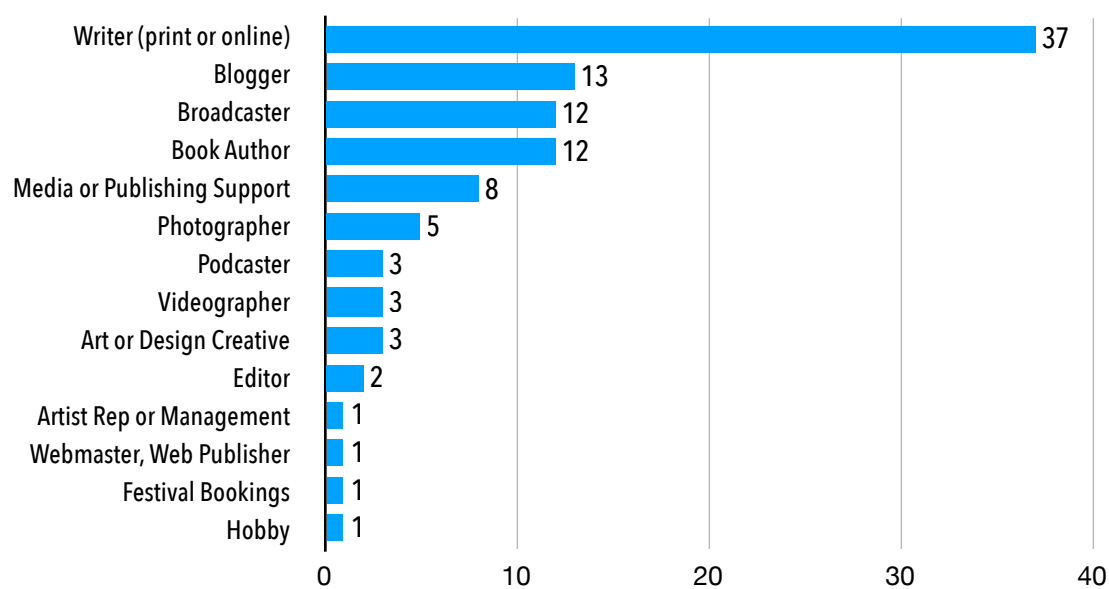
# Jazz Journalists Association Survey Results

## Professional Experience

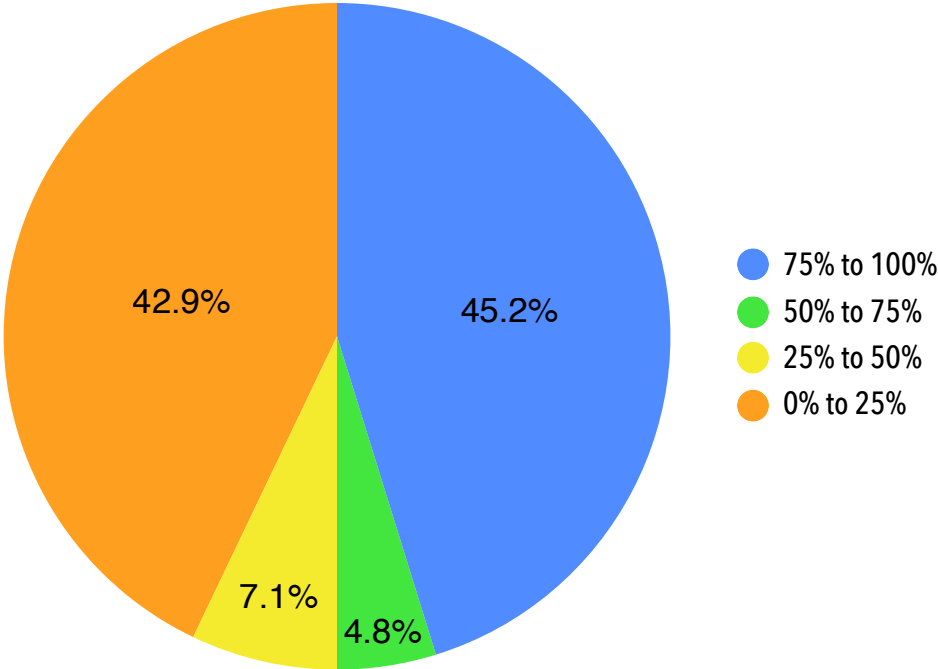
How long have you been a paid or volunteer music journalist?



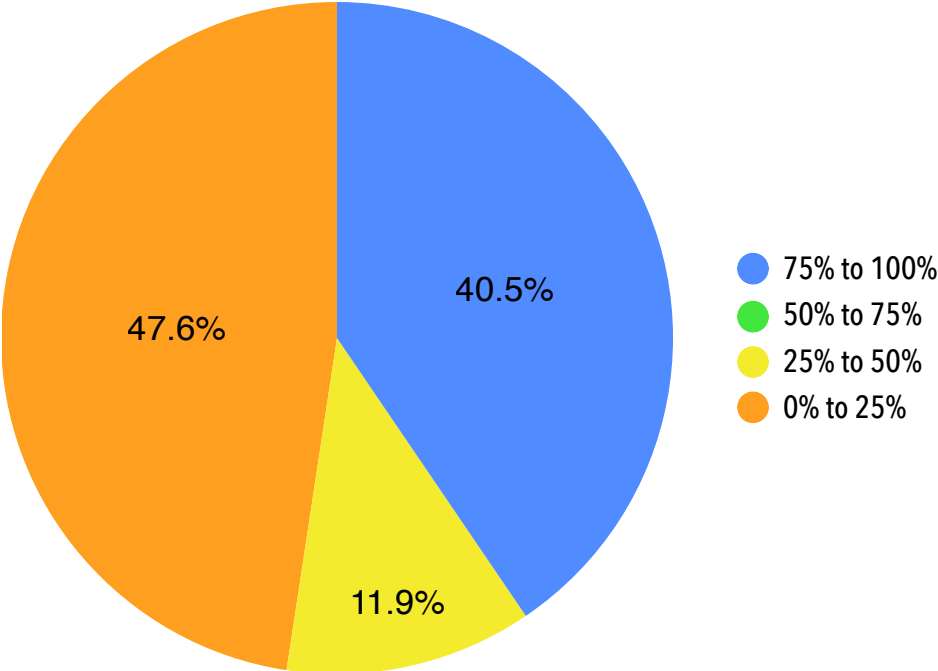
What aspect of music journalism has been a part of your career? (check all that apply)



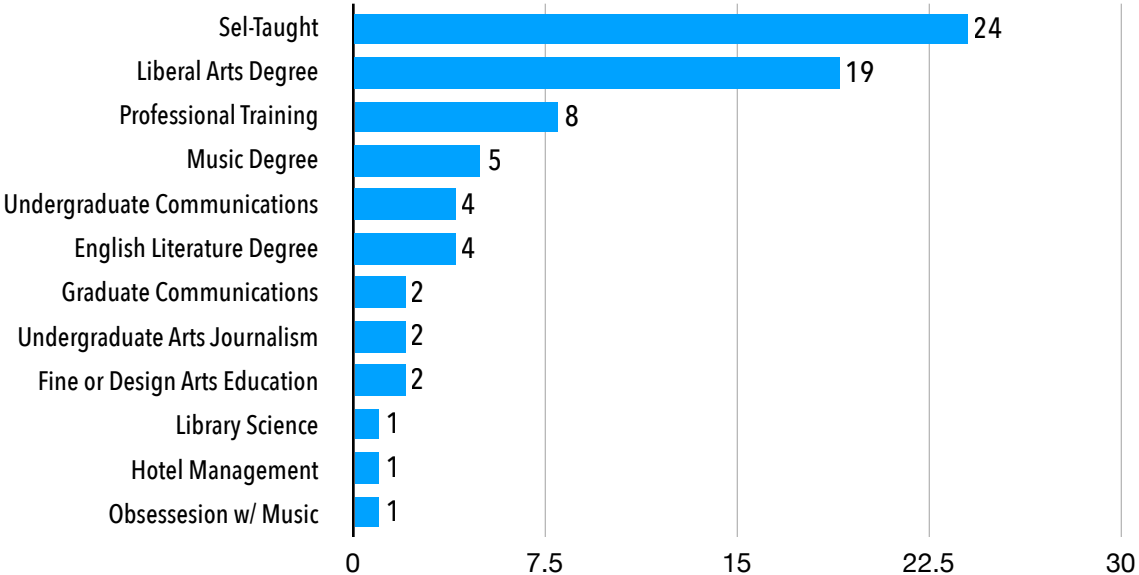
What percentage of your current work is paid?



What percentage of your current work is volunteer based?

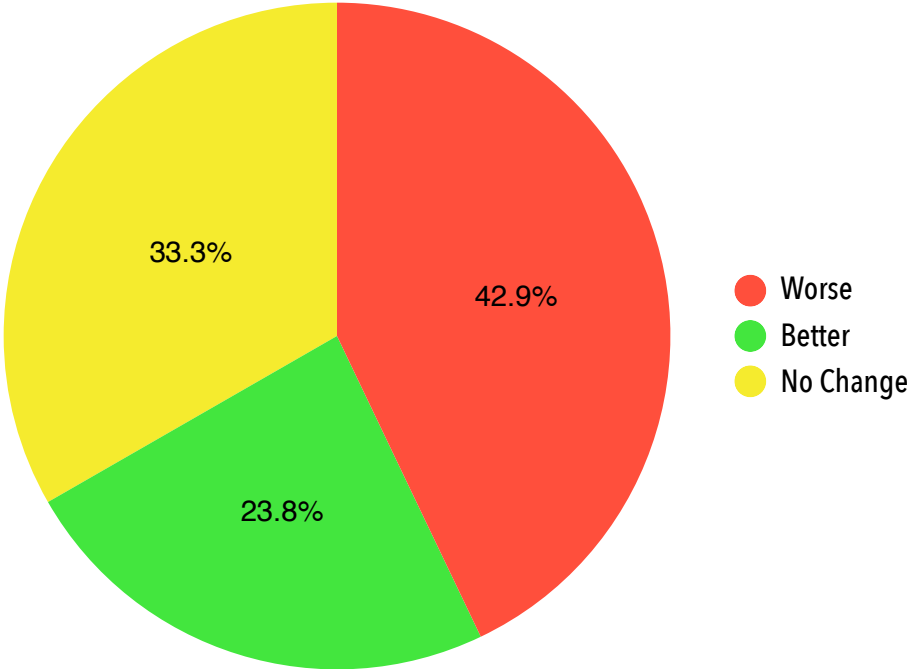


What kind of education has supported your career in journalism? (check all that apply)

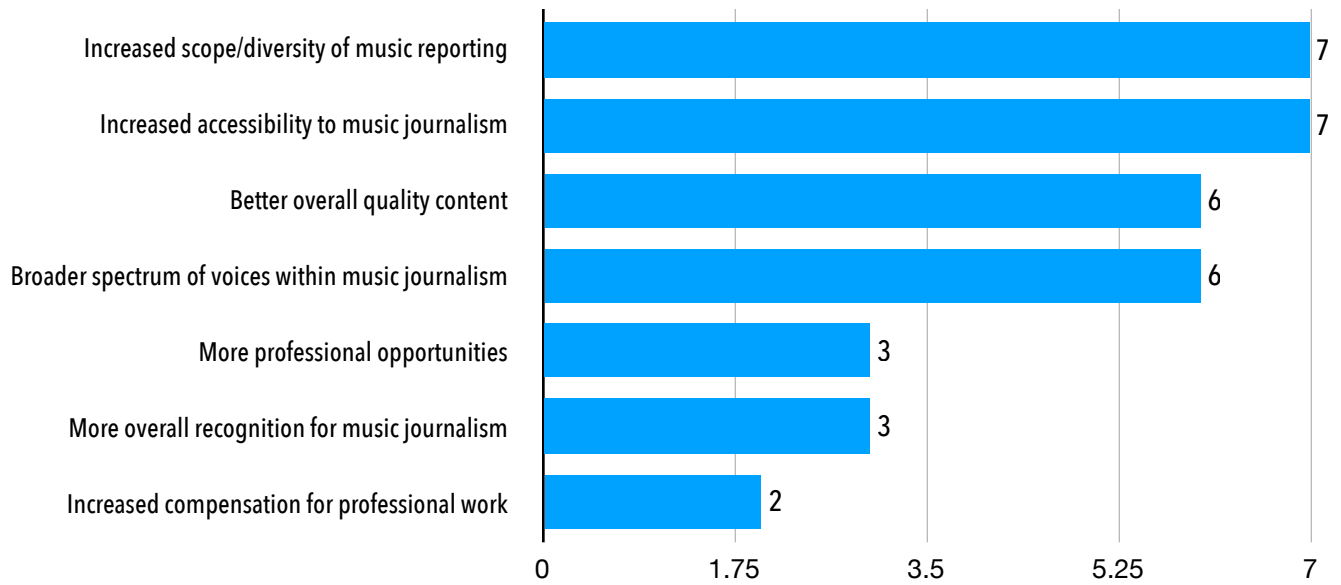


### The State of Music Journalism

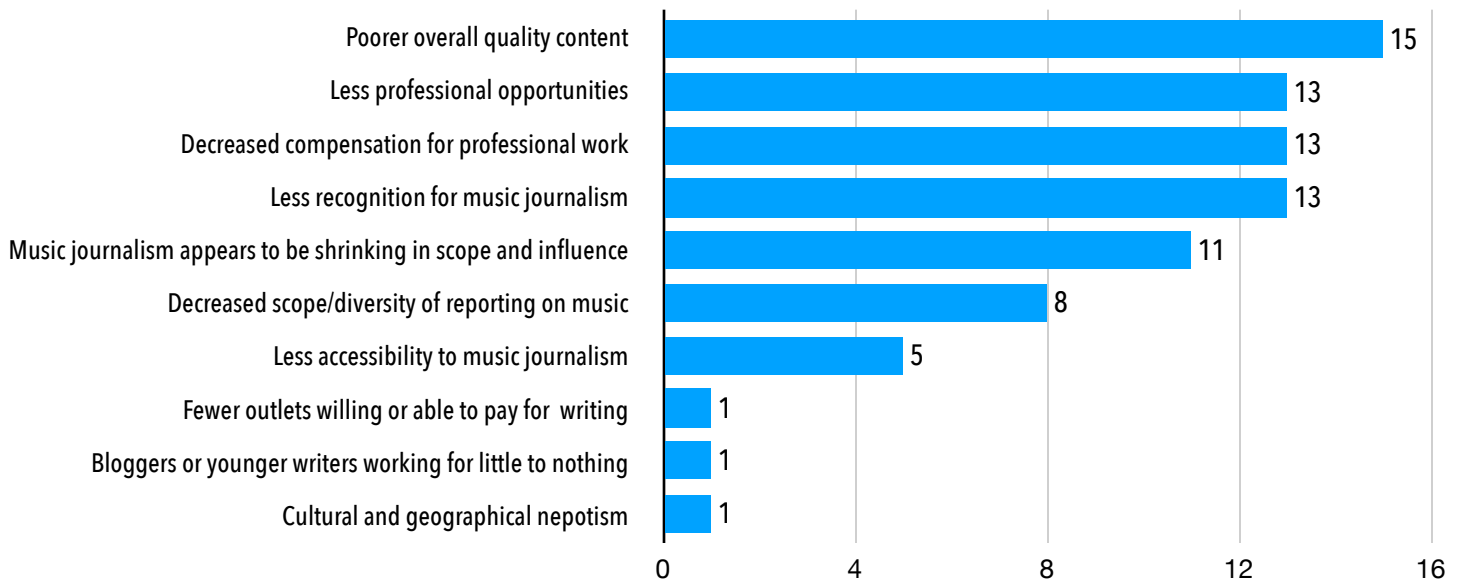
How do you feel about the state of music journalism as compared to five years ago?



If “**Better**” which of the following factored into your answer? (check all that apply)

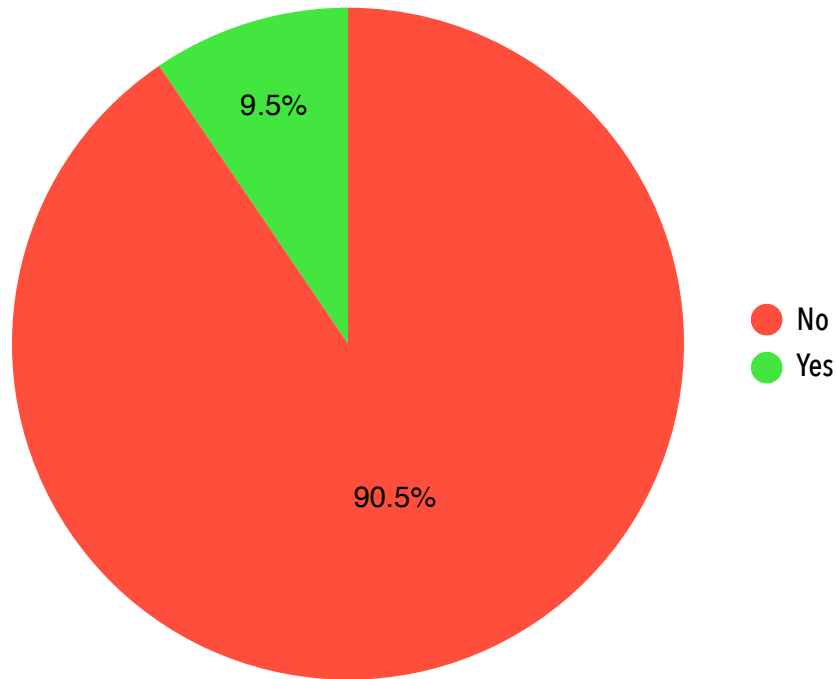


If “**Worse**” which of the following factored into your answer? (check all that apply)



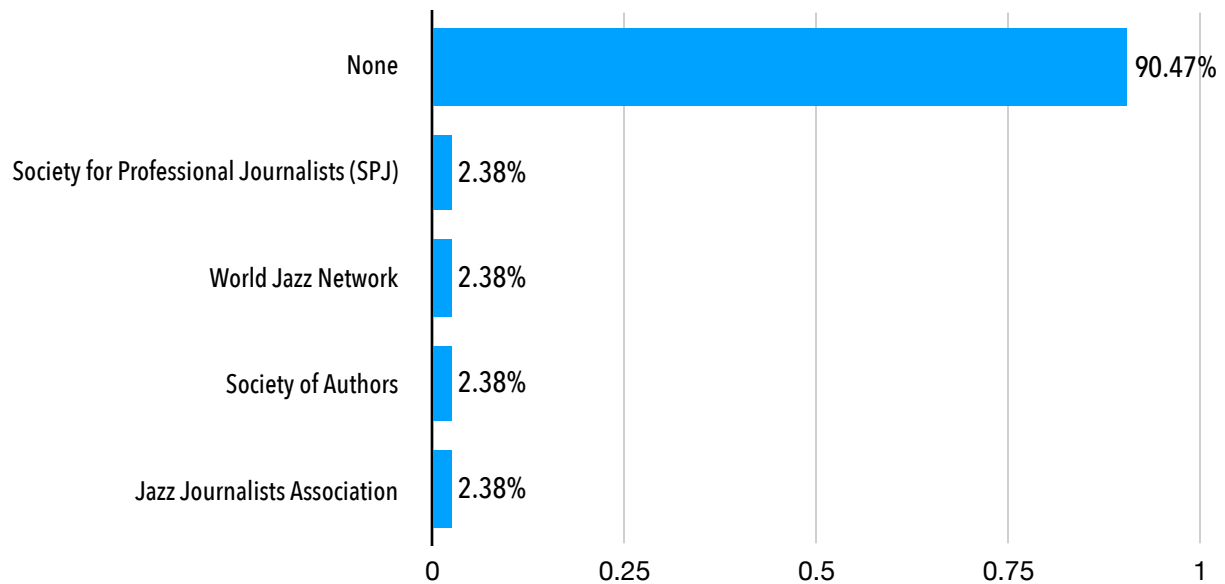
## Associations and Music Journalism

Do you currently belong to any professional associations that support your work as a music journalist?

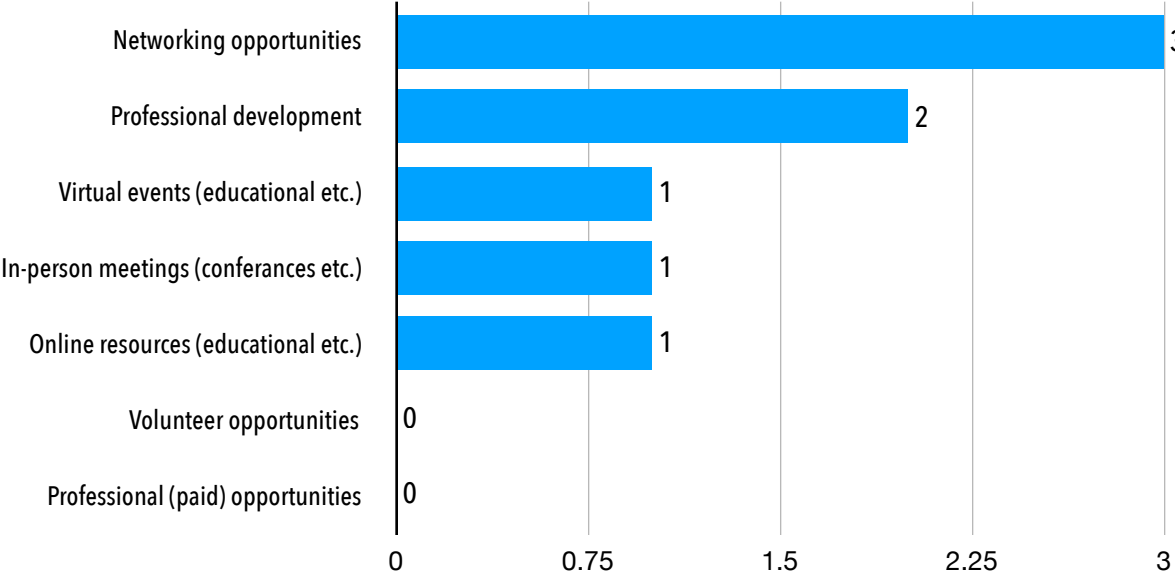


## Professional Associations

Which associations do you currently belong to?



What kinds of membership expectations do you have with the associations you currently belong to? (check all that apply)



Is there a specific price point that best fits your budget for association membership?

