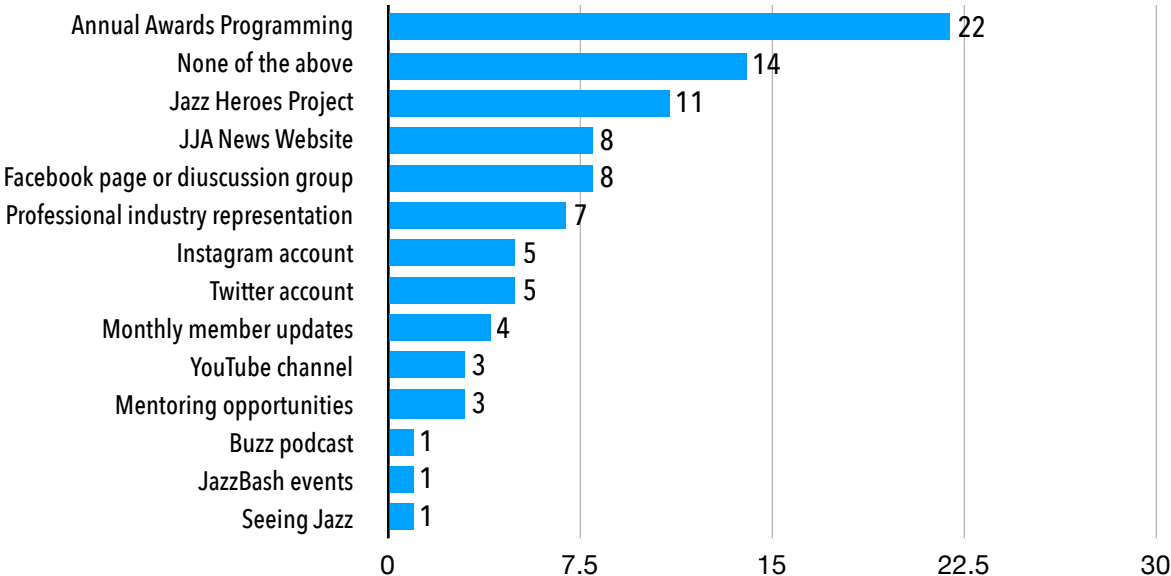
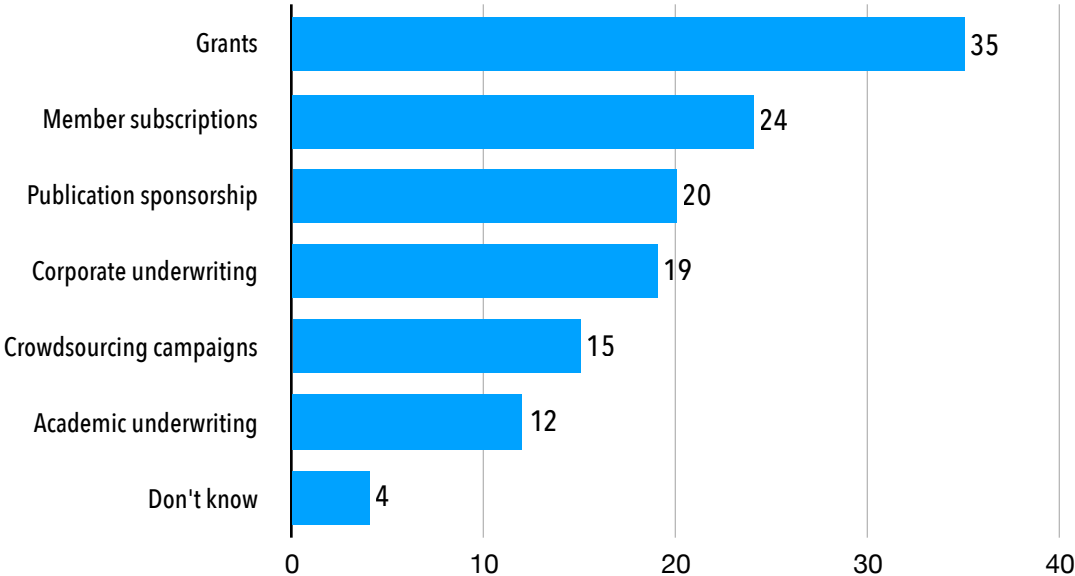


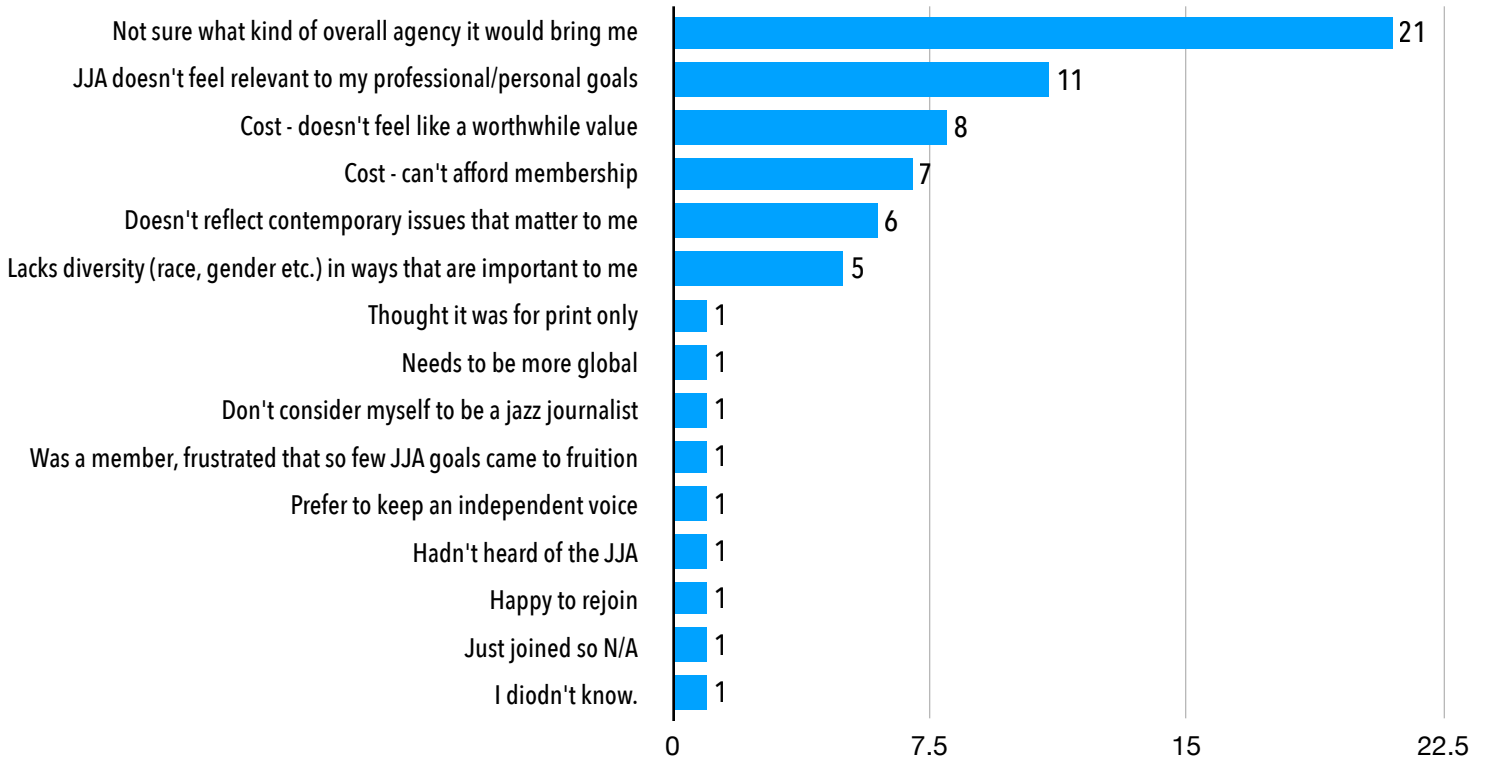
Which JJA services and/or events are you currently aware of? (Check all that apply)



Which methods should associations like the JJA use to find funding for their operations? (Check all that apply)

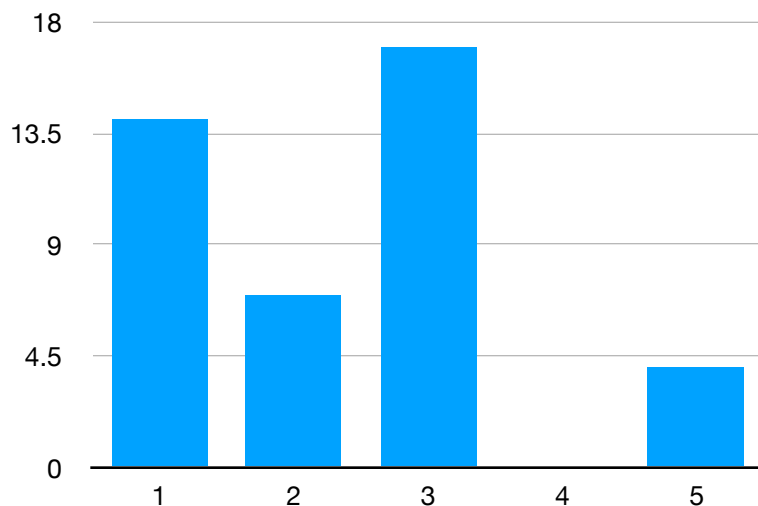


If you know about the JJA, but haven't joined, which of the following reasons have factored in that decision? (Check all that apply)

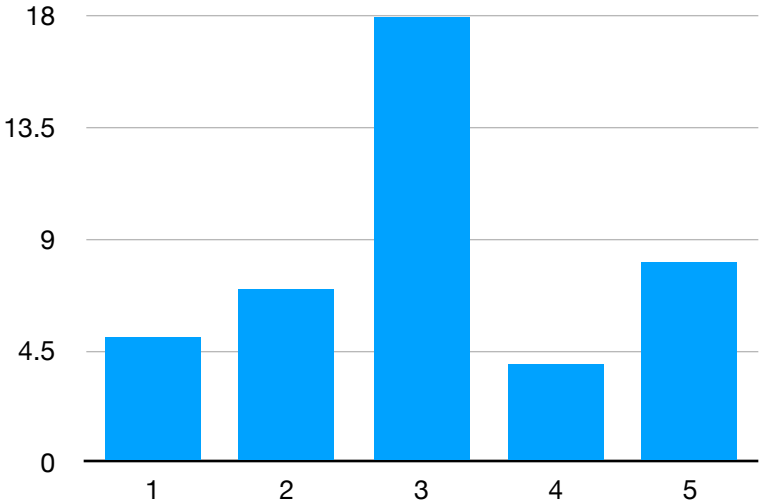


Please rate the following as they relate to the possibility of you becoming a member of the the JJA. (1 = important, 5 = not important)

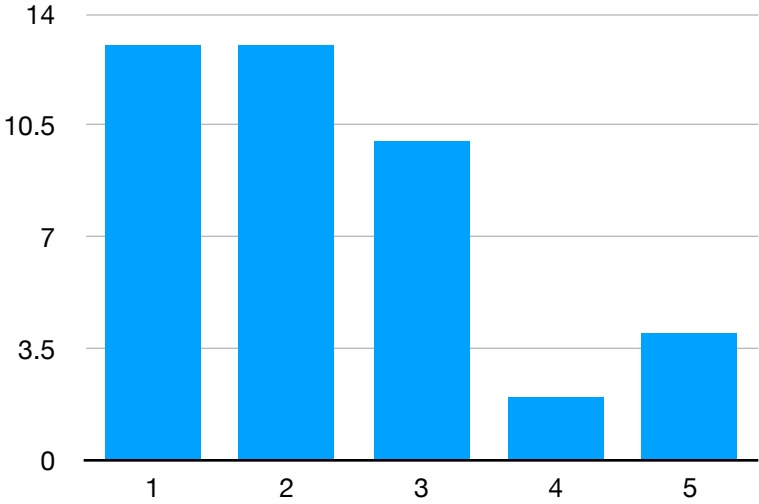
Creating more professional opportunities for my work.



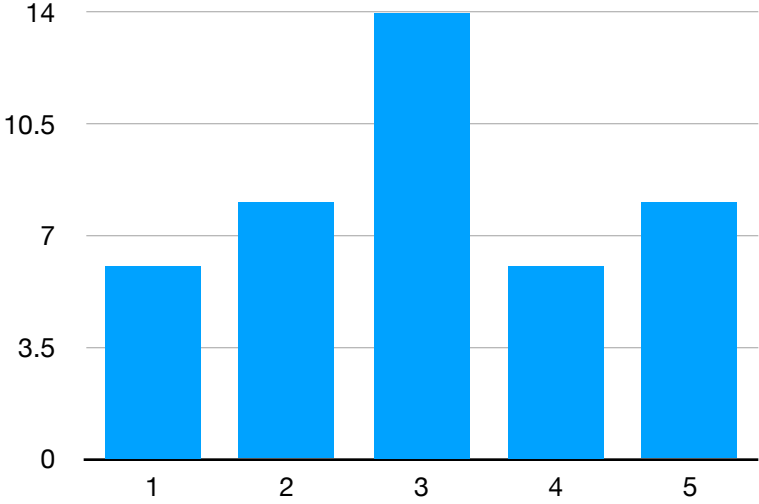
Creating more opportunities for self-promotion.



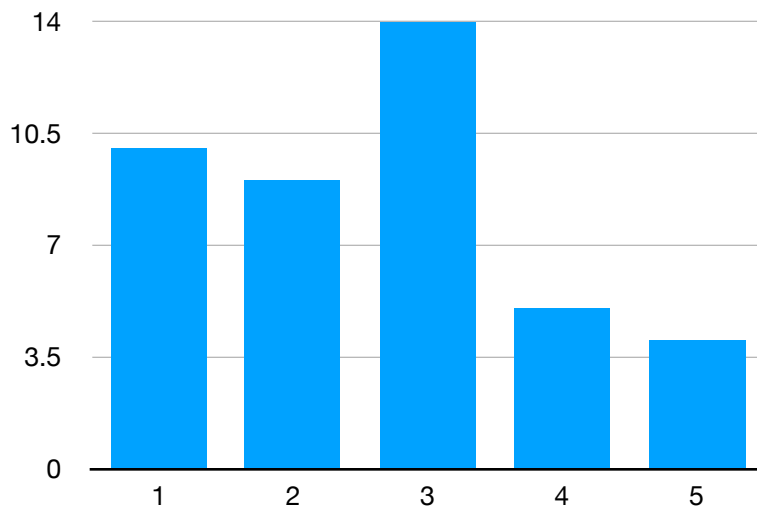
Improving my professional network.



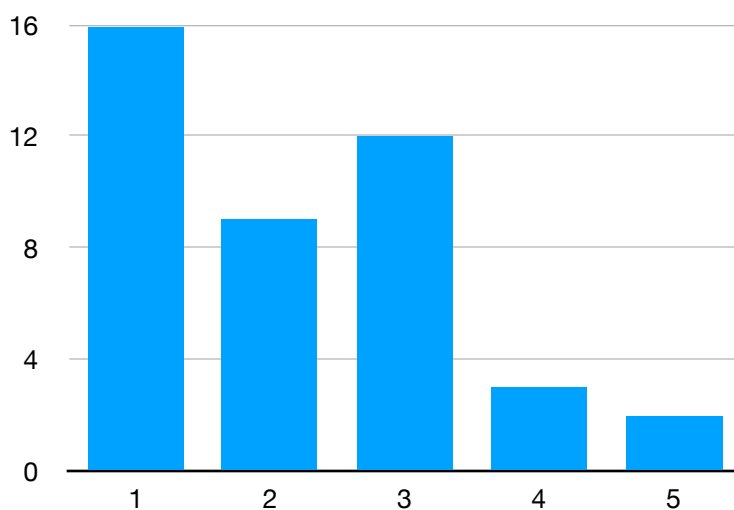
Taking advantage of educational/instruction resources and opportunities.



Critical dialog or socializing with colleagues.



Advancing the state of music journalism.



Status or professional credibility of belonging to an association like the JJA.

